



INGLEWOOD STORIES (2015)

Inglewood Stories, la three-story montage by artist Michael Massenburg, combines images of Inglewood's past and present blended in atmospheric painted passages. Inglewood's diverse generations and ethnic communities are depicted next to images of historic streetcars and NASA's Space Shuttle that travelled through Inglewood streets in 2012. The 1936 postmark and cancelled stamp in the top right of the artwork support a handwritten letter from an Inglewood resident to President Theodore Roosevelt. Thematically uniting the artwork is the writer's central question to the President: are we family?

Massenburg selected photographs, postcards and letters from the Inglewood Public Library Special collections to accompany his original photographs. Library Special collections to accompany his original photographs.

Michael Massenburg

Michael Massenburg is an Inglewood artist and educator. He explores visual and social issues in collage, paint and digital media. He writes that his goal is to "inform, provoke thoughts or inspire" the viewer by incorporating everyday images reflecting the culture and history of a community. The artist's public art commissions include the Los Angeles County Metropolitan Transit Authority's Rosa Parks Station with Robin Strayhorn; the

Artist:

Michael Massenburg

Collection:

City of Inglewood

Medium:

Mural

Material:

Acrylic paint over wall-mounted digital print collage

Size:

30' wide x 30' high

Inglewood Public Library
101 West Manchester Boulevard
Inglewood, California



Mark Twain Los Angeles Public Library, and the American Jazz Museum in Kansas City, Missouri.

Massenburg is committed to making art with a social purpose. He studied art at California State University, Long Beach and the Otis Art Institute. He was born in San Diego, California.

